

BETTER OFF ALONE

BY SEBASTIAAN MOLIJN, EELKE KALBERG

ARR. A BIRKETT

♩ = 140

3

1. 2.

A

mf

10 **B** **C**

mp *f*

22 **D**

sub. p *CRESC.* *fp* *f*

36 **E** **F**

mp *mf*

50 **G**

fp *f*

56 1. 2.

ff

The musical score is written for Tuba in 4/4 time with a tempo of 140 beats per minute. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mp*, *mf*, *f*, *fp*, and *ff*, as well as performance instructions like *sub. p*, *CRESC.*, and *ff*. There are also rehearsal marks labeled A through G. The piece features a triplet of eighth notes at the beginning, followed by first and second endings. The music concludes with a double bar line and a *ff* dynamic marking.

Copyright © 2018 KALBERG PUBLISHING / MOLIJN PUBLISHING

BETTER OFF ALONE

5-STRING ELECTRIC BASS

By SEBASTIAAN MOLIJN, EELKE KALBERG
ARR. A BIRKETT

♩ = 140

3

1. 2. A

mf

10 B

mp

18 C

f

26 D

sub. p cresc. fp f

36 E F

mp mf

49 G

fp f

56

1. 2.

ff

Copyright © 2018 KALBERG PUBLISHING / MOLIJN PUBLISHING